

BODY AND SOUL

ALTO SAX 1

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

Slow. RITARD

TEMPO $\frac{1}{2}$ FEEL

13

2-12 13 *mf* 14 15 16

17 18 19 20-25 26

27 *mf* 28 29 30 31

32 33 34 35 *f* *mf* 36

37 38 39 40 41 42

43 *BILD* 44 45 46 47

48 *f* 49 50 *ff* 51 52 53 54 55 56

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503-02030

BODY AND SOUL

ALTO SAX 2

Slow. RUBATO

TEMPO $\frac{1}{2}$ FEEL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

Musical score for Alto Sax 2, measures 13-56. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 13, 19, 27, 35, 43, and 49 are boxed. The word 'BRIDGE' is written above measure 35. The word 'BUILD' is written above measure 43. Dynamic markings include *mf* and *f*. The score concludes with a fermata over measure 56.

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303-02030

BODY AND SOUL

TENOR SAX 1

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

Solo

slow-RUBATO

The musical score for Tenor Sax 1 consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following annotations and markings:

- Staff 1:** Starts with a *Solo* marking and a *slow-RUBATO* tempo instruction. The first measure contains a whole note chord with a fermata. The second measure has a *mf* dynamic marking. Measures 2, 3, and 4 contain eighth and quarter notes.
- Staff 2:** Measures 5, 6, 7, 8, and 9. Measure 7 features a triplet of eighth notes. Measure 9 has a triplet of eighth notes.
- Staff 3:** Measures 10, 11, and 12. Measure 10 is the start of a section marked *START* with a bracket. Measure 11 has a *Tempo 1 2/3 FEEL* instruction.
- Staff 4:** Measures 13, 14, and 15. Measure 13 is boxed and labeled *13*. Measure 14 has a *mf* dynamic marking and a triplet of eighth notes.
- Staff 5:** Measures 16, 17, and 18. Measure 16 has a triplet of eighth notes.
- Staff 6:** Measures 19, 20, and 21. Measure 19 is boxed and labeled *19*. Measure 20 has a triplet of eighth notes.
- Staff 7:** Measures 22, 23, and 24. Measure 24 has a triplet of eighth notes.
- Staff 8:** Measures 25, 26, and 27. Measure 27 has a triplet of eighth notes.

TENOR SAX 1

27

Handwritten musical score for Tenor Saxophone 1, measures 27-53. The score includes various chords and melodic lines.

Measures 27-34:

- 27: Am19
- 28: DIS
- 29: Gm9
- 30: Cm9
- 31: Bm7, E9(+5), Am19
- 32: F#m7(b9)/B, Ab/B7, G/B7
- 33: Em9, Am9, D7(b9)
- 34: Gm7

Measures 35-41:

- 35: BRIDGE, Am7/Eb
- 36: Cm7/Eb, C#m7/Eb, Cm7/Eb, Bm7/Eb, Abm7/Eb, Gm19
- 37: G#m19, C#13, F#m9, Fm9, Ebm9, Abm19, C#13

Measures 42-48:

- 42: F#13, F13, E13(11), B13(11), Am11 BUILD, Abm11
- 43: Am11
- 44: Abm9, C#13
- 45: F#m9, Fm9, Bm9, Am11, D7(b9), Gm11

Measures 49-53:

- 49: Em11, F/A7, Eb/A7, Dm19, C#m19, Gm7/C, Fm13(11), E13(11)
- 50: Eb13(11), E13(11), Fm13(11), E13(11), Eb13(11), E13(11)
- 51: Fm13(11), E13(11), Eb13(11)
- 52: Eb13(11)
- 53: Eb13(11)

BODY AND SOUL

TENOR SAX 2

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

Slow - RUBATO

TEMPO $\frac{12}{8}$ FEEL

The musical score is written on ten staves of music. It includes several handwritten annotations and performance markings:

- Staff 1:** Measure 13 is boxed. A *mf* marking is present. A slur covers measures 13 through 16.
- Staff 2:** Measure 19 is boxed. A slur covers measures 20 through 25. Measure 26 has a checkmark.
- Staff 3:** Measure 27 is boxed. A *mf* marking is present. A slur covers measures 28 through 31.
- Staff 4:** Measure 35 is boxed. A *f* marking is present. A slur covers measures 32 through 35. The word "BRIDGE" is written above the staff.
- Staff 5:** Measures 37 through 42.
- Staff 6:** Measure 43 is boxed. The word "BUILD" is written above the staff. A slur covers measures 43 through 47.
- Staff 7:** Measures 48 through 51. A *f* marking is present. Slurs and triplets are used.
- Staff 8:** Measures 52 through 56. Slurs and triplets are used.

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BODY AND SOUL

BARITONE SAX

Slow. RUBATO

TEMPO $\frac{12}{8}$ FEEL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

The musical score is written for Baritone Saxophone in the key of F major (one sharp) and 12/8 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include measure numbers in boxes (13, 19, 27, 35, 43), dynamic markings (mf, f, ff), and performance instructions like 'BRIDGE' and 'BILD'. The score concludes with a double bar line and a fermata over the final note.

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BODY AND SOUL

TRUMPET 1

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHA

slow - RITARD

Temp. 12/6 FEEL

11 12 13 14 15

16 17 18 19 20 26

27 28 29 30 31

32 33 34 35-41

43 BUILD 42 43 44 46

46 47 48 49

50 51 52 53

54 55 60

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309-02130

BODY AND SOUL

TRUMPET 2

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

slw. RITATO

Temp. 12/8 FEEL

The musical score for Trumpet 2 consists of eight staves of music. It includes various performance markings and annotations:

- Staff 1:** Starts with a circled 'C' and a '2-12' marking. A box around measure 13 contains the number '13'. A circled 'C' is also present at the end of the staff.
- Staff 2:** A box around measure 19 contains the number '19'. A circled 'C' is at the end of the staff.
- Staff 3:** A box around measure 27 contains the number '27'. A circled 'C' is at the end of the staff.
- Staff 4:** A box around measure 35 contains the number '35' and the word 'BRIDGE'. A circled 'C' is at the end of the staff.
- Staff 5:** A box around measure 43 contains the number '43' and the word 'BUILD'. A circled 'C' is at the end of the staff.
- Staff 6:** A circled 'C' is at the end of the staff.
- Staff 7:** A circled 'C' is at the end of the staff.
- Staff 8:** A circled 'C' is at the end of the staff. Above the staff, the word 'TEMPO' is written with a double bar line and a circled 'C'.

Other markings include dynamics such as *mf*, *f*, and *ff*, and various rhythmic notations like triplets and slurs.

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BODY AND SOUL

TRUMPET 3

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

slow - RIBATO

Temp. $12/8$ FEEL

13

19

27

35 BRIDGE

43 BUILD

54

BODY AND SOUL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

TRUMPET 4

slow - RITARD

Temp. 12/8 FEEL

Musical score for Trumpet 4, measures 13-56. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Temp. 12/8 FEEL" and the initial instruction is "slow - RITARD".

Measures 13-19: Measure 13 is boxed. Measures 13-14 are marked "2-12". Measure 19 is boxed.

Measures 20-26: Measure 20 is boxed. Measure 26 is marked "20-26".

Measures 27-31: Measure 27 is boxed. Measure 29 is marked "mf". Measure 31 is marked "f".

Measures 32-41: Measure 35 is boxed and labeled "BRIDGE". Measure 41 is marked "85-41".

Measures 42-46: Measure 43 is boxed and labeled "BUILD". Measure 42 is marked "mf". Measure 46 is marked "f".

Measures 47-49: Measure 47 is marked "47". Measure 49 is marked "49".

Measures 50-53: Measure 50 is marked "50". Measure 53 is marked "53".

Measures 54-56: Measure 54 is marked "54". Measure 56 is marked "56".

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BODY AND SOUL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

TROMBONE 1

SLOW. RUBATO

TEMPO - 1 1/2 FEEL

13 *mf*

16 17 18 19 20-26

27 *mf*

32 33 34 35 *mf* 36

37 38 39 40 41

42 *mf* **BUILD**

47 48 49 50 51 *ff*

52 53 54 55 56

BRIDGE

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BODY AND SOUL

TROMBONE 2

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

slow. RUBATO

TEMPO - 12/8 FEEL

11 13 19 27 35 43 47 52

2-12 13 14 15 16 17 18 19 20-26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

mf p f mf f BRIDGE mf ff

BUILD

BODY AND SOUL

TROMBONE 3

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

SLOW. ~~GRAND~~

TEMPO - 1 1/2 FEEL.

1 11 13 mf 14 15

16 17 18 19 20-26

27 28 29 mf 30 31

32 33 34 35 f mf 36

BRIDGE

37 38 39 40 41

42 43 BUILD 44 45 46

47 48 f 49 50 ff 51

52 53 54 55 56

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BODY AND SOUL

TROMBONE 4

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

SLOW. RUBATO

TEMPO - 1 1/8 FEEL

1
2-12
13 *mf*
14
15
16
17
18
19
20-26
27
28
29 *mf*
30
31
32
33
34
35 *mf*
36
37
38
39
40
41
42
43 BUILD
44
45
46
47
48 *f*
49
50
51
52
53
54
55
56

BODY AND SOUL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

DRUMS

Handwritten notes: SLOW - RUBATO, TEMPO - 12/8 FEEL, BRUSHES, BASS, SNARES, BRIDGE STICKS, HI-HAT 2+4, BUILD, mf

The drum score is written on a grand staff with a treble clef and a 12/8 time signature. It consists of several systems of staves. The first system (measures 1-16) features a bass drum line with triplet markings and a snare line with brush strokes. The second system (measures 17-26) continues with similar patterns. The third system (measures 27-34) introduces snare and bass drum patterns. The fourth system (measures 35-42) features bridge stick patterns. The fifth system (measures 43-47) is a 'BUILD' section with a steady bass drum pattern. The sixth system (measures 48-52) continues the build. The seventh system (measures 53-56) concludes with a final melodic flourish on the snare line.

BODY AND SOUL

GUITAR

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

PLAY IF NO PIANO *slow - RUBATO*

Handwritten guitar chord chart for 'Body and Soul'. The chart is written on a grand staff with treble and bass clefs. It includes the following chords and markings:

- Measures 1-4: $D7(\sharp 9)$, $Gm19$, $D7(\sharp 9)$, $Gm19$, $D7(\sharp 9)$, $Gm17$, $D7(\sharp 9)$
- Measures 5-8: $Gm17$, $E\flat 13(\sharp 11)$, $D13(\sharp 11)$, $Gm19$, $D7(\sharp 9)$, $Gm19$, $D7(\sharp 9)$, $Gm19$, $A13(\flat 9)$, $A\flat 13(\flat 9)$, $G\flat 13(\flat 9)$, $G\flat 13(\flat 9)$
- Measures 9-11: $Gm19$, $Gm19$, $Gm19$
- Measure 10: *tempo - 12/8 FEEL*
- Measures 12-14: $E13(\sharp 11)$, $Gm17/A$, $Gm17$, $Gm17/E$, $E13$
- Measures 15-17: $Gm17/A$, $A13$, $A\flat 13(\flat 9)$, $D13$, $Gm17/E\flat$, $E\flat 13$
- Measures 18-20: $A\flat 13(\flat 9)$, $D13$, $Gm19$, $Gm17/C$, $C13$
- Measures 21-23: $Fm\flat 9$, $B\flat m\flat 9$, $A\flat m17$, $D9(\sharp 9)$, $Gm19$
- Measures 24-26: $Gm17(\flat 5)/A$, $A7(\flat 5)$, $Dm19$, $Gm19$, $C7(\flat 9)$, $Fm\flat 7$, $D7(\sharp 9)$

GUITAR

27 $Gm19$ $Gm7/C$ $C13$ $Fm19$ $BbMA9$

27 28 29

$Am17$ $D9(\#5)$ $Gm19$ $Em7(\#11)/A$ $Gb/A7$ $F/A7$

30 31 32

$Dm19$ $Gm19$ $C7(b9)$ $Fm17$ $D13$ **35** BRIDGE $Gm17/Db$ $Abm17/Db$

33 34 35 *mf*

$Bbm17/Db$ $BMA7/Db$ $Bm17/Db$ $Abm17/Db$ $GMA7/Db$ $Fm19$

36 37 38

$F\#m19$ $B13$ $Em19$ $Ebm19$ $C\#m19$ $F\#m19$ $B13$

39 40 41

$E13(\#11)$ $Ebm13(\#11)$ $D13(\#11)$ $Ab13(\#11)$ **43** BUILD $Gm11$ $F\#m11$ $F\#m19/B$ $B13$

42 43 44

$Em19$ $Ebm19$ $Abm19$ $Gm11$ $C7(b9)$ $Fm11$

45 46 47

$Dm11$ $Ebm11$ $Dm11$ $Eb/G7$ $D/G7$ $Cm19$ $Bm19$ $Fm17/Bb$ $Ebm13(\#11)$ $D13(\#11)$

48 49 50

$Db13(\#11)$ $D13(\#11)$ $Ebm13(\#11)$ $D13(\#11)$ $Db13(\#11)$ $D13(\#11)$

51 52 53

$Ebm13(\#11)$ $D13(\#11)$ $Db13(\#11)$ $D13(\#11)$ $Ebm13(\#11)$

54 55 56

BODY AND SOUL

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

BASS

Handwritten: *1* **SLOW - RUBATO**

13 **TEMPO - 12/8 FEEL**

19

27

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BASS

26 27 30

31 32 33

BRIDGE

34 35 36

37 38 39

40 41 42

BUILD

43 44 45

46 47 48

49 50 51

52 53

54 55 56

BODY AND SOUL

PIANO

Words by EDWARD HEYMAN,
ROBERT SOUR and FRANK EYTON
Music by JOHN GREEN
Arranged by DAVE BARDUHN

SLOW - RUBATO

The score is written in G major, 4/4 time, with a tempo marking of 'SLOW - RUBATO'. It consists of four systems of two staves each. The first system (measures 1-4) features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) includes a tempo change to 'TEMPO - 1 1/8 FEEL' and a key signature change to A major. The fourth system (measures 13-16) concludes the piece with a final melodic phrase and chordal accompaniment. Chord voicings are indicated by numbers 1-5 on the lower staff and letter symbols above the upper staff.

Chord symbols and voicings (measures 1-16):

- 1: D7^(#9) (voicing: 2, 4, 6, 7, 9)
- 2: Gm19 (voicing: 3, 5, 7, 9)
- 3: D7^(#9) (voicing: 2, 4, 6, 7, 9)
- 4: Gm19 (voicing: 3, 5, 7, 9)
- 5: Gm17 (voicing: 3, 5, 7, 9)
- 6: Eb12(#11) (voicing: 3, 5, 7, 9)
- 7: D13(#11) (voicing: 2, 4, 6, 7, 9)
- 8: Gm19 (voicing: 3, 5, 7, 9)
- 9: D7^(#9) (voicing: 2, 4, 6, 7, 9)
- 10: Gm19 (voicing: 3, 5, 7, 9)
- 11: A13^(#9) (voicing: 2, 4, 6, 7, 9)
- 12: A13^(#9) (voicing: 2, 4, 6, 7, 9)
- 13: Bm19 (voicing: 3, 5, 7, 9)
- 14: Gm19 (voicing: 3, 5, 7, 9)
- 15: Bm19 (voicing: 3, 5, 7, 9)
- 16: E13 (voicing: 2, 4, 6, 7, 9)

PIANO

2

17 $Bm7/Eb$ $Eb13$ $Am7/D$ $D13$ **19** $Gm19$ $Gm7/C$ $C13$

21 $Fm9$ $Bm9$ $Am7$ $D9(\#5)$ $Gm19$ $Em7(\#5)/A$ $A7(b9)$

25 $Dm19$ $Gm19$ $C7(b9)$ $Fm7$ $D7(\#5)$ **27** *Tripl. Feiling* $Gm19$ $Gm7/C$ $C13$

29 $Fm9$ $Bm9$ $Am7$ $D9(\#5)$ $Gm19$ $Em7(\#5)/A$ $G7/A7$ $F/A7$

31 BRIDGE $Dm19$ $Gm19$ $C7(b9)$ $Fm7$ $D13$ **35** $Gm7/D$ $Am7/D$ $Bm7/D$ $Bm7/D$

mf *Con-tinuo*

Chords: $Bm7/b9$ $Dm7/b9$ $Gm7/b9$ $Fm9$

Chords: $E13(\sharp H)$ $E13(\sharp H)$ $D9(\sharp H)$ $A9(\sharp H)$ GmH FmH $Fm9$ $B13$

BUILD...

Chords: $Ema9$ $Ema9$ $Ama9$ GmH $C7(b9)$ FmH DmH $Ema9$ DmH $E7$ $G7$ $G7$

Chords: $Cm9$ $Cm9$ $Fm7/b9$ $Ema13(\sharp H)$ $D13(\sharp H)$ $D13(\sharp H)$ $D13(\sharp H)$

Chords: $Ema13(\sharp H)$ $D13(\sharp H)$ $D13(\sharp H)$ $D13(\sharp H)$ $Ema13(\sharp H)$